

SILVESTRI

WIDE-ANGLE & SHIFT CAMERA

EXTENSION RINGS FOR INTERCHANGEABLE LENSES

36165. Extension ring no. 1 (14mm)
 36175. Extension ring no. 2 (21mm)
 36110. Extension ring no. 3 (35mm)
 (no. 1 + no. 2 = no. 3; 14+21 = 35mm)



36165



36175



36110



CODES (INTERNATIONAL MARKINGS)

VIEWFINDER

POLAROID FILM BACK

SILVESTRI 6x7 with fixed lens

Silvestri 6x7 complete with ground glass, leather bellows, magnifying glass and Schneider Super-Angulon 47mm f/5.6 with super-sensitive focussing

36011. Lens on Copal 0 central shutter
 36012. Lens on Copal Press central shutter
 36013. Lens on Prontor Professional central shutter

SILVESTRI 6x7 with interchangeable lenses

36100. Silvestri 6x7 complete with ground glass, leather bellows and magnifying glass

36511. (36100) with S.A. 47mm on Copal 0
 36512. (36100) with S.A. 47mm on Copal Press
 36513. (36100) with S.A. 47mm on Prontor Professional
 36521. (36100) with S.A. 65mm on Copal 0 and ring
 36522. (36100) with S.A. 65mm on Copal Press and ring
 36523. (36100) with S.A. 65mm on Prontor Professional and ring
 36531. (36100) with S.A. 75mm on Copal 0 and ring
 36532. (36100) with S.A. 75mm on Copal Press and ring
 36533. (36100) with S.A. 75mm on Prontor Professional and ring
 36541. (36100) with S. 100mm on Copal 0 and ring
 36542. (36100) with S. 100mm on Copal Press and ring
 36543. (36100) with S. 100mm on Prontor Professional and ring

Schneider Super-Angulon 47mm f/5.6

36111. On Copal 0 central shutter
 36112. On Copal Press central shutter
 36113. On Prontor Professional central shutter
 36271. Degrading filter for S.A. 47mm

Schneider Super-Angulon 65mm f/5.6

36121. On Copal 0 central shutter
 36122. On Copal Press central shutter
 36123. On Prontor Professional central shutter
 36165. Extension ring no. 1 (14mm) for S.A. 65mm
 36272. Degrading filter for S.A. 65 and 75mm

Schneider Super-Angulon 75mm f/5.6

36131. On Copal 0 central shutter
 36132. On Copal Press central shutter
 36133. On Prontor Professional central shutter
 36175. Extension ring no. 2 (21mm) for S.A. 75mm
 36272. Degrading filter for S.A. 65 and 75mm

Schneider Symmar-S 100mm f/5.6

36141. On Copal 0 central shutter
 36142. On Copal Press central shutter
 36143. On Prontor Professional central shutter
 36110. Extension ring no. 3 (35mm) for S. 100mm

Film holder magazines

36267. Mamiya RB67 film holder, 6x7cm on 120
 36266. Mamiya RB67 film holder, 6x7cm on 220
 36265. Mamiya RB67 film holder, 6x7cm on 70mm
 36264. Mamiya RB67 film holder, 6x4.5cm on 120
 36263. Mamiya RB67 motorized film holder, 6x7cm on 120/220
 36268. Mamiya RB67 motorized magazine, 6x8cm

36262. Horseman film holder, 6x7cm on 120
 36261. Horseman film holder, 6x7cm on 220
 36269. Horseman film holder, 6x9cm on 120
 36260. Horseman film holder, 6x9cm on 220

Accessories, change overs and replacements

36600. TTL Horseman exposure meter for 6x7/6x9 international attachment
 36210. Focussing device 6x9cm complete (frame, ground glass BosScreen, leather bellows and magnifying glass)
 36220. Panel with bayonet for using lenses in Silvestri montage on lens plates for large format apparatus
 36400. Change over of Silvestri 6x7 with fixed lens with super-sensitive focussing into Silvestri 6x7 with interchangeable lenses
 36410. Change over existing Super-Angulon 47, 65 and 75mm and Symmar-S 100mm lenses on the Silvestri bayonet mounting 6x7 with focussing screw
 36367. Ground glass BosScreen 6x7cm marked off in squares (replacement)
 36369. Ground glass BosScreen 6x9cm marked off in squares (replacement)



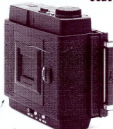
36270

36270. Mamiya 50mm optical viewfinder for rapid check on 47mm focal framing, for the Silvestri 6x7 with interchangeable lenses and fixed lens with super-sensitive focussing

FILM HOLDERS



36267



36268



36262



36269



36200



36200. Polaroid back films in the 100-600 series

Mamiya RB67 film holder, 6x7cm on 120

Mamiya RB67 film holder, 6x7cm on 220

Mamiya RB67 film holder, 6x7cm on 70mm

Mamiya RB67 film holder, 6x4.5cm on 120

Mamiya RB67 motorized film holder, 6x7cm on 120/220

Mamiya RB67 motorized film holder, 6x7cm on 220

Mamiya RB67 motorized film holder, 6x8cm on 120/220

Mamiya RB67 motorized film holder, 6x7cm on 120

Mamiya RB67 motorized film holder, 6x7cm on 220

Mamiya RB67 motorized film holder, 6x9cm on 120

Mamiya RB67 motorized film holder, 6x9cm on 220

TTL EXPOSURE METER



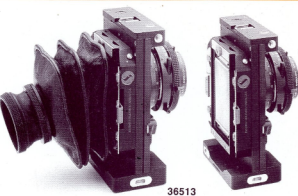
36600

36600. TTL Horseman exposure meter for international 6x7/6x9 attachment

GRAFLEX



- International attachment 6x7/6x9cm film holders of other makes



36513

Component parts of the SILVESTRI 6x7

- 36100. Silvestri 6x7 complete with ground glass, leather bellows and magnifying glass
- 36513. Silvestri 6x7 (36100) with Schneider Super-Angulon 47mm f/5.6 on Prontor Professional



36100



36113

- Schneider Super-Angulon 47mm f/5.6 (on central shutter)
- 36111. Copal 0
- 36112. Copal Press
- 36113. Prontor Professional



36123

- Schneider Super-Angulon 65mm f/5.6 (on central shutter)
- 36121. Copal 0
- 36122. Copal Press
- 36123. Prontor Professional



36133

- Schneider Super-Angulon 75mm f/5.6 (on central shutter)
- 36131. Copal 0
- 36132. Copal Press
- 36133. Prontor Professional



36143

- Schneider Symmar-S 100mm f/5.6 (on central shutter)
- 36141. Copal 0
- 36142. Copal Press
- 36143. Prontor Professional

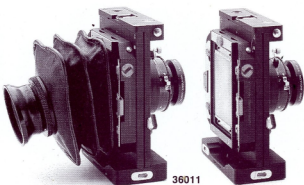
Center filter for Schneider Super-Angulon

- 36271. For 47mm
- 36272. For 65 and 75mm

36271



SILVESTRI 6x7 WITH FIXED LENS (47mm hyperfocal distance)



36011



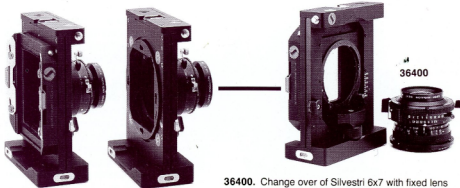
36220

- 36220. Panel with bayonet for using lenses in Silvestri montage on lens holding plates for large format apparatus

Component parts for the SILVESTRI 6x7 with super-sensitive focussing

Silvestri 6x7 complete with ground glass, leather bellows, magnifying glass and Schneider Super-Angulon 47mm f/5.6 with super-sensitive focussing

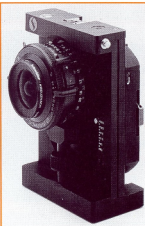
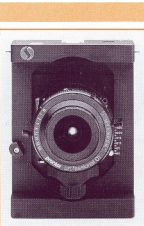
- 36011. Lens on Copal 0 central shutter
- 36012. Lens on Copal Press central shutter
- 36013. Lens on Prontor Professional central shutter



36400

- 36400. Change over of Silvestri 6x7 with fixed lens with super sensitive focussing into Silvestri 6x7 with interchangeable lenses
- 36410. Change over of Super-Angulon 47, 65 and 75mm and Symmar-S 100mm into Silvestri 6x7 with bayonet mounting and focussing screw

VERTICAL MOVEMENT



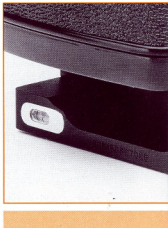
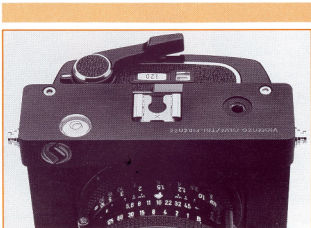
The SILVESTRI 6x7 is mounted on an excellent self-locking vertical stand in normal position, with the lens fixed to its base, the lens can be moved up to 25mm upwards; control of the vertical movement of subjects taken from both photographs of architectural extension, landscape of pictures for which they can be used — from the 35mm to 47, 65 and 75mm to 100mm — consistent complete coverage for format up to 6x9cm. The vertical shift is shown marked in millimeters

CHECK ON HORIZONTAL PLANE

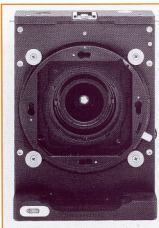
The SILVESTRI 6x7 also has spirit levels. These are strategically placed for strictly accurate check on the correct level positioning.

There is a round bubble on the upper mounting and two linear levels at the base (apart from the other levels on the rotating back, which pertain to the possibility of tilting the apparatus sideways).

Exact vertical arrangement of the image level is the first consideration for checking the vertical perspective of the subject framed. This, in fact, depends on the parallelism of the subject-image planes. On this basis the lens adjustment (whether vertical or horizontal) is used to the full for achieving the framing desired.

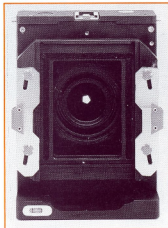


INTERNATIONAL ATTACHMENT

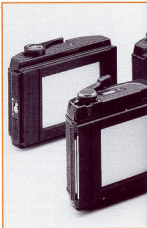


Besides the lens adjustment, the outstanding feature of the camera, the rotating device of the SILVESTRI 6x7 is the basis for a differentiated series of technical and performance possibilities.

The rotating device enables rapid passage from compositions with horizontal framing to vertical ones, and viceversa. The rotating device also makes full use possible for the lateral inclined movement (diagonal) of the adjustment. This same rotating device is the support for 6x7/6x9 international back of the camera. The 6x7/6x9 international back Graflock enables usage of a large number of world-wide accessories - the ground glass back, film holders and the TTL exposure meter.



FILM HOLDERS



EXPOSURE CONTROL

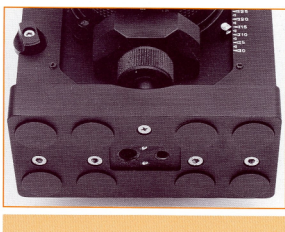
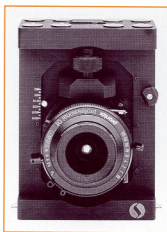


Furthermore, to the international 6x7/6x9 attachment of the SILVESTRI 6x7, a TTL Horseman exposure meter in format can also be mounted. The exposure meter enables light values to be measured directly through the lens. With the working diaphragm set, this instrument shows the corresponding shutter release time (from 30 minutes to 1/500 of a second), with reference to the sensitivity of the film being used (from 3 to 12000 ISO). There are three scales of readings: low, medium and high degrees of brightness. The TTL Horseman exposure meter readings, like those of every exposure meter, are interpreted in relation to the field framed and its different degrees of brightness.

INTERCHANGEABLE LENSES



photographic lens
 are system with
 When in the
 camera body
 can be adjusted
 enabling
 perspective in
 (usually
 re and, by
 wide range
 lenses can
 wide-angle
 standard
 provides
 photographic
 extent of the
 precise scale,
 reference.



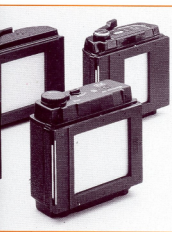
Vertical shift of the photographic lens can also be made downwards, in relation to the photographic image, by mounting the camera body in the opposite direction. Besides the attachments threaded to the base — in the two standard threads 3/8" and 1/4" —, the SILVESTRI 6x7 also has a further screwed attachment on the upper mounting. This enables the camera body to be turned round 180 degrees, so as to be able to direct vertical setting of the lens downwards; in order to check vertical perspectives of subjects viewed from above (compositions in photographic studios, interior architecture and landscapes in general).



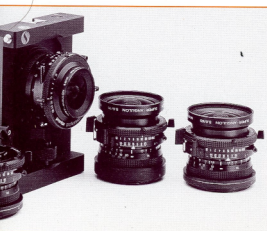
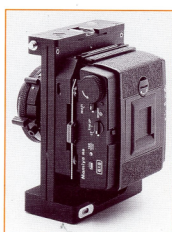
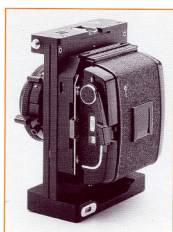
DIAGONAL MOVEMENT



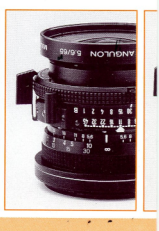
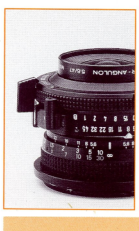
Furthermore, there are two levels, with 90 degrees between them, positioned on the rotating back on the SILVESTRI 6x7. Quite apart from the bubbles and levels on the apparatus, these two reference points are useful for checking on the precise placing of the image plane. They are particularly useful for controlling the position of the rotating back in relation to the body. The horizontal plane of the image, with the body tilted, enables diagonal adjustment of the lens to the full for checking on the perspective of the subject framed also laterally. There is a dual facility for fixing planes: from below and left or right side; from above and left or right side.

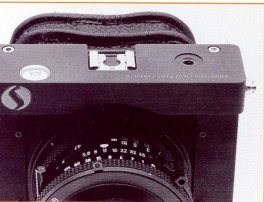


The SILVESTRI 6x7 can use all 120/220 roll film holders with 6x7/6x9 international attachment (Graflock). At the present moment the market offers three distinct types of film holders. Two series have been produced by Mamiya for their reflex RB67 ProS (but not RZ67 Professional, which controls film advancement from the camera body). Manual holders are obtained from the Mamiya RB system for 6x4.5cm (on 120 film rolls) and 6x7cm (on 120 and 220 rolls) and 70mm film with double perforations; and also 6x7 and 6x8cm motorized film holders (on 120 or 220 films). A Horseman series is available in the 6x7 and 6x9cm versions, on 120 or 220 film rolls.

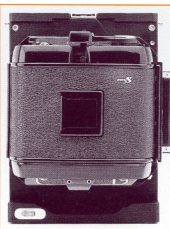
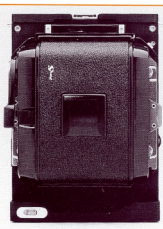


The version of the SILVESTRI 6x7 with interchangeable lenses has four focal lengths mounted in a quick practical bayonet catch, in order to cover a photographic format up to 6x7 and 6x9cm (diagonals 90 and 100mm) the super wide-angle Schneider Super-Angulon 47mm f/5.6, 65mm f/5.6 and 75mm f/5.6 may be used, as also the Standard Schneider Symmar-S 100mm f/5.6. The light values of the photographic apparatus are calculated for a focal lengths of 47mm. For the correct usage of other focals, distancing rings, with controlled light values are available: no. 1 (14mm) for a focal of 65mm; no. 2 (21mm) for a focal of 75mm; no. 3 (35mm) for a focal lengths of 100mm.

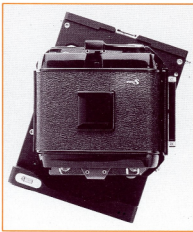




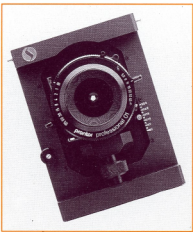
FRAMING



The rotating back of the SILVESTRI 6x7, which locking every 90 degrees enables horizontal framing to be carried out, changing the standard setting of the apparatus. In this way, vertical alignment of the photographic image is adapted to different positions of the subject. Upwards or downwards vertical adjustment can be adapted to vertical compositions. And, moreover, the same vertical adjustment can be with horizontal frame



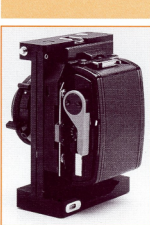
Besides the automatic locking at 90 degrees positions, for horizontal and vertical framing, the rotating back of the SILVESTRI 6x7 also has a device for secure locking for intermediate positions. Two levels are, therefore, needed for checking the horizontal plane of the image in relation to the camera when tilted sideways. In this way lateral adjustment of the lens shifts along an inclined plane [more or less diagonal] in relation to the vertical or horizontal composition of the subject. The movement travels to the component point of the picture doubly shifted in relation to the subject framed: from above and below, and also from right and left.



COMPOSITION AND FOCUSING



The SILVESTRI 6x7 can use all 120/220 roll film holders with 6x7/6x9 international attachment (Graflex). The RB Mamiya film holders are available in the standard format of 6x7cm (in three different versions: for 120, or 220, film rolls, or for 70mm film with double perforations) and 6x4.5cm (but only for rolls of 120). The RB motorized Mamiya film holders, with motorized or manual advancement, are available in the standard 6x7 e 6x8cm formats (the same film holder uses both 120 or 220 rolls). The Horseman film holders are available in the standard 6x7 and 6x9cm formats (each one is either the version for 120 film rolls, or that for 220 film rolls).

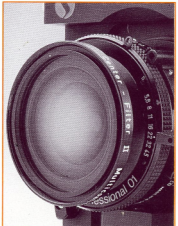


Besides the different film holders which are on sale at the present time, holders are still to be found of earlier production, or ones that have not been distributed in Italy. All film holders with international attachment of 6x7/6x9 (Graflex) can be used with the SILVESTRI 6x7. Among others, the Wista 6x7 and 6x9cm film holders should be mentioned, with the Graflex 6x7 and 6x9cm and the older 6x9cm Rada version. These are mainly film holders which can be found second-hand, or as sale bargains.

POLAROID FILM BACK



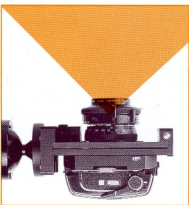
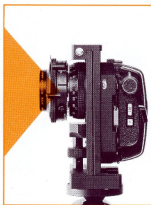
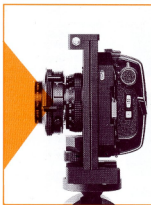
In order to compensate for the relative degree of brightness between the centre and sides and their respective wide range of images — with super wide-angle Schneider Super-Angulon lenses (with a field angle of 105 degrees) — previously arranged center fillers of different concentric intensity can be used. Up to infinity, and at f/22 opening, there is an image range: 47mm, 123mm, 65mm, 170mm; 75mm, 198mm and 100mm, 143mm. The respective angles of view refer to exposure 6x7 and 6x9cm: 47mm, 87 and 94 degrees; 65mm, 70 and 75 degrees; 75 mm, 62 and 68 degrees and 100mm, 49 and 53 degrees. By means of a special panel with bayonet mounting, the optics in Silvestri may be used on the lens plates of large format cameras.



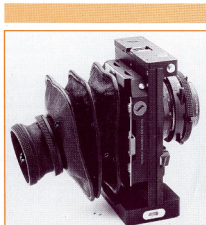
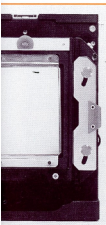
EXTRA SENSITIVE FOCUSING

There is also a SILVESTRI available, with fixed Angulon 47mm lens, which is usually a central shutter, is a distance. The perfect vertical adjustment, due to the availability of a complementary fact that for interchangeable lens functions of this photo are repeated, with so particular performance: Angulon 47mm 123mm (to infinity) field angle with 6x9cm 87 and 94 deg

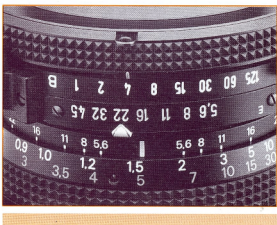
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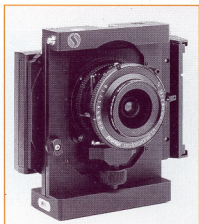
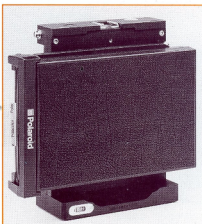
By turning the camera through 90 degrees, horizontal shift of the SILVESTRI 6x7 lens obtained. Horizontal linear movement, either to left or right, is useful for checking the horizontal perspectives of the subject framed (horizontally or vertically). All the controls for large format moving parts are included in a small sized apparatus, which is fairly light and not cumbersome, and, consequently, more easily carried round than an optical bench system.



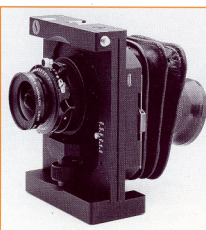
Composition of the subject and its focussing are effected on the ground glass back of the SILVESTRI 6x7. For more precise and sure observation, the ground glass back BosScreen is provided with a focussing device, complete with leather bellows and magnifying glass. The focussing scale of the lens is also mounted on a screw and also has references over the depth of the field in relation to the opening of the aperture set.



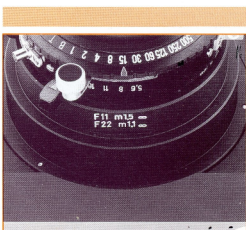
The rotating system of the SILVESTRI 6x7 is also used for direct mounting of the Polaroid back for immediate self-processing films. This is useful for previous checking on the value of the photograph's: composition, exposure and focussing. The focal plane of the Polaroid film, coincides with the image plane of the camera, without any need for further adaptors. The Polaroid back uses all the film-pack films in the 100-600 series tear off (eight photographs): colour 80 ISO type 668, ER 669 and ER 669 Silk; black and white 80 ISO type 665, with recoverable negative for normal printing, highly sensitive black and white 3000 ISO type 667; black and white 100 ISO without fixing lacquer type 664; transparency colour for overhead projectors type 691.



TRI 6x7 version
neider Super-
lens. This lens,
nted on its own
its hyperfocal
nce due to the
e rotating back,
ssories and to
is the same as
the version with
All the manual
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ference to the
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th image range
f (at f/22), actual
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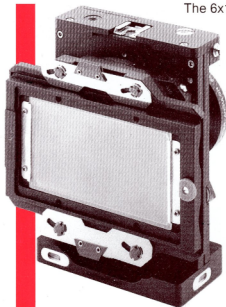
The hyperfocal distance is that which always makes extension of the depth of field possible, from infinity to a distance near to the point of photographing. Extension of the depth of field depends — as always — on the opening of the aperture selected. A lens set for its hyperfocal distance does not need adjustment of focussing for the subject framed. The maximum opening $f/5.6$ of the Super-Angulon 47mm is useful for checking on the composition. The most closed settings to be used when taking a photograph enable control of the extent of the depth of the field to be made. At $f/11$ one gets an extension from infinity to 1.5 metres; at the $f/22$ opening the depth of field extends from 1.1 metres to infinity.



SILVESTRI

NEW

- THE 6x12cm BACK
- THE 4x5" CONVERSION
- THE REFLEX VIEWER
- THE BELLOWS

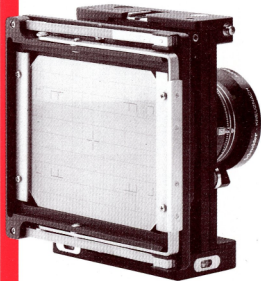


The 6x12cm format - which can be used with all focal lengths from 65mm upwards - derives advantage from a 25mm camera shift in relation to differing image ranges. I.e. the actual 56x112mm format, with 126mm diagonal; image range diameter (f/22, to infinity): Schneider Super-Angulon 65mm, 170mm; Schneider Super-Angulon 75mm, 198mm and Schneider Symmar-S 100mm, 143mm.

For the use of Schneider Super-Angulon 47mm focal length direct connection is available - complete with viewfinder - for fixing the lens (into its bayonet mounting) directly on to the 6x12cm back, quite apart from the body of the camera.

The panoramic format makes use of the whole image field of the lens, which cannot, therefore, be shifted as regards framing.

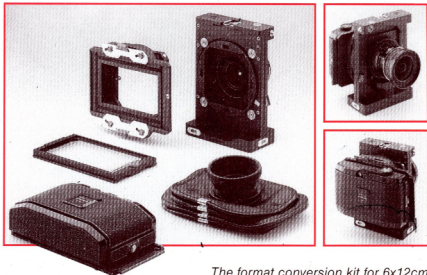
The 4x5" rotating back is directly attached to the camera body, where it takes the place of the 6x7/6x9cm setting: with vertical, horizontal and intermediate position framing; so as to exploit all possible directional shifts of the camera lens. The international back for direct



insertion of the 4x5" chassis (including Polaroid 545 back and Kodak Readyload), has ground-glass screen marked in squares and is equipped with Fresnel lenses.

When used with Schneider Super-Angulon 75mm focal length, the 4x5 inches shot format makes full use of the 25mm displacement of the system. Since the 4x5" rotating back is exactly equilibrated upon the body of the camera, this does not affect the solid camera seating, and can, therefore, easily be used for large format shots on flat film as well.

Vision accessories of the large Horseman format can also be attached to the back: the direct viewer and the 90 degrees reflex viewer, among others.



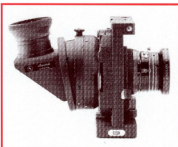
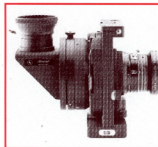
The format conversion kit for 6x12cm shots on 120 rolls (of six exposures) consists of a film-holder magazine, camera back (squared format with ground-glass) and bellows with magnifying lens for clearly detailed vision of the field (upwards and to the left). This system keeps the back rotation for framing purposes with horizontal or vertical composition of the subject. The utilization sequence is the same as that used with the 6x7/6x9cm shot format: framing on ground-glass, adjustment of the picture by means of calibrated shifting of the camera lens and film-holder magazine in place of the squared ground-glass format (international attachment; upwards, to the right).

CONVERSION FOR 6x12cm EXPOSURES

4x5 INCHES CONVERSION



The 90 degrees reflex viewer assists 6x7/6x9cm, ground-glass checking, by substituting the standard bellows (in leather with magnifying lens). The reflex mirror can be tilted into position and has a swing frame so it can be adapted to ground-glass brilliance. Since it can be rotated, it enables viewing from above, sideways, from below and from diagonal positions in relation to the actual position of the camera. As it is provided with magnifying lenses, the 90 degrees reflex viewer makes it possible to judge the exact focus for the subject framed. The high degree of brightness and brilliance that it has facilitates global vision of the field framed as a whole. When placing a film-holder magazine, the 90 degrees reflex viewer is removed from the camera body together with the ground-glass screen.

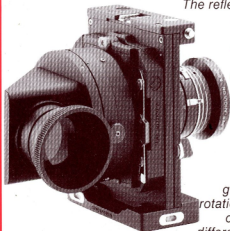


The reflex viewer adapts to the framing of the subject.

The vision system is mounted on a support which enables rotary and tilting adjustments to be made.

Different tilt setting (above) adapt the position of the reflex mirror to the maximum brightness of the ground-glass. Sideways

rotation enables 90 degrees of vision to be had from different position (to the left).



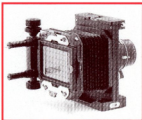
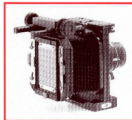
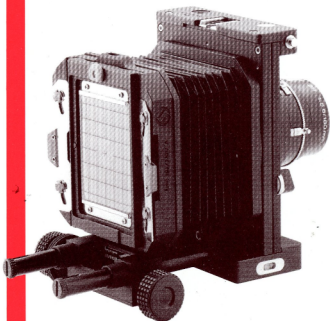
90 DEGREES REFLEX VIEWER

The extending bellows are useful for adjusting the focus from infinity to the closest shots, with macro framing. There is micrometric movement running on double knotted rails operated by substantial knobs, with co-axial block.

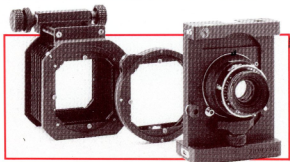
The focussing bellows can be used with standard mounted lenses (without helicoids) of 100, 120, 135 and 150mm focal lengths; and also with 180mm telelenses.

The bellows can also be used with the system distancing rings (no. 1, 14mm; no. 2, 21mm and no. 3, 35mm), which still further increase the field between lens and image plane.

The rotating mounting enables the bellows to take up different positions.



The rotating mounting makes it possible to adapt the position of the controls in relation to the setting up of the camera (above). By mounting distancing rings (below) the extent of the field between lens and image plane is increased.



FOCUSING BELLOWES

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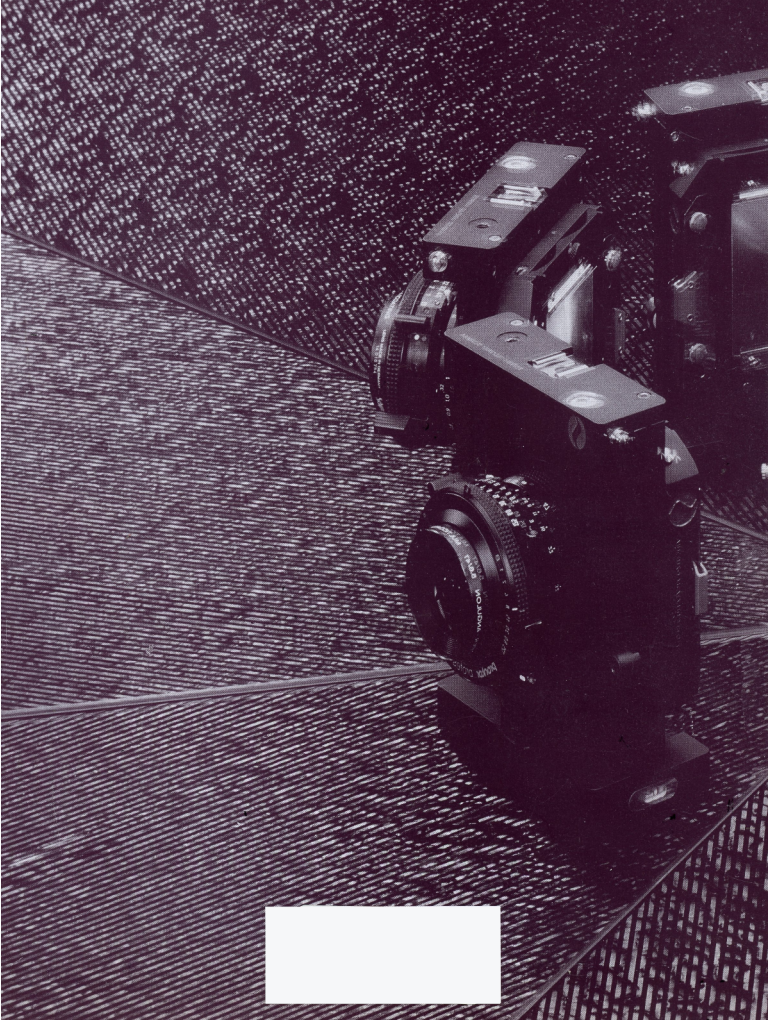
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PRICE LIST**Wide-View Cameras**

November 1, 1990

<i>Code</i>	<i>Description</i>	<i>List</i>
	Cameras (require lens and film magazine)	
11136	6x7 Camera with 6x7cm rotating back, ground glass, bellows hood loupe, and interchangeable lens bayonet mount	2,449
11336	6x9 Camera, as above, with 6x9cm back	2,449
11436	Camera body only, without film back, ground glass and bellows hood loupe, with interchangeable lens bayonet mount	1,929
	Film Backs	
30036	Polaroid Back, 6x7 or 6x9, uses 600 Series Polaroid film	450
33036	Bellows Back, for mounting lenses of longer than 100mm focal length	770
31136	6x7cm Rotating Back, with ground glass, and bellows hood loupe	515
31336	6x9cm Rotating Back, with ground glass, and bellows hood loupe	515
31536	6x12cm Rotating Back for Super Angulon 65mm, with ground glass, and bellows hood loupe	1,160
31736	6x12cm Rotating Back for 75mm Super Angulon	1,160
31636	Polaroid Back, 6x12cm	580
32036	4x5 Rotating Back	838
	Film Back Accessories	
91036	6x7cm Ground Glass	120
92036	6x9cm Ground Glass	120
92236	6x9 Fresnel Glass	46
93136	6x12cm Ground Glass	66
93236	6x12 Fresnel Glass	92
	Lenses, with helicoidal focusing, Silvestri bayonet mount, and spacer ring (above 47mm)	
	With Copal Press Shutter	
01236	Schneider Super Angulon 47mm f/5.6	2,035
02336	Schneider Super Angulon 65mm f/5.6	2,662
03236	Schneider Super Angulon 75mm f/5.6	2,852
05236	Schneider Symmar-S100mm f/5.6	1,590
	With Copal 0 Shutter	
01136	Schneider Super Angulon 47mm f/5.6	1,995
02136	Schneider Super Angulon 65mm f/5.6	2,628
03136	Schneider Super Angulon 75mm f/5.6	2,815
05136	Schneider Symmar-S100mm f/5.6	1,564
	Lenses for use with Bellows Back	
86136	Super Symmar 120mm f/5.6, Copal 0	1,970
86236	Super Symmar 120mm f/5.6, Copal P	2,010
89136	Tele Topcon 180mm f/5.6, Copal 0	1,415
89236	Tele Topcon 180mm f/5.6, Copal P	1,450
	Lens Accessories	
54136	Spacer for 65mm lens	175
54236	Spacer for 75mm lens	175
54336	Spacer for 100mm lens	175
20036	Lensboard with Bayonet for mounting Silvestri lenses on other cameras	295
05536	Helicoid focusing mount with bayonet (for Schneider 47 - 100mm lenses)	605
05537	Bayonet only for mounting other lenses to Silvestri (use with Bellows Back)	230
	Camera with fixed lens	
36811	6x7cm Camera, w/ground glass, bellows hood loupe, fixed Schneider 47mm f/5.6 Super-Angulon lens in Copal Press Shutter (req. filmback)	4,440
36812	As above, with Copal 0	4,480
36911	6x9cm Camera, w/ground glass, bellows hood loupe, fixed Schneider 47mm f/5.6 Super-Angulon lens in Copal Press Shutter (req. filmback)	4,440
36912	As above, with Copal 0	4,480



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